



Esprit Viennois

Mouvement de Valse

Musique Patrick Aria

Lent

The musical score is divided into two main sections, A and B, each with piano and accompaniment parts. The piano part is written in treble clef, and the accompaniment is in bass clef. The key signature has four flats (B-flat major/C minor), and the time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, and *f*, and includes chord markings like C^b , $C^b m$, G^b , $D^b 7$, and $G^b 7$. There are also tempo markings like 'Lent' and 'Mouvement de Valse'. The score is marked with measure numbers 9, 17, 25, 33, 41, and 49. A red tempo indicator shows a quarter note equals 172 (♩ = 172) and another shows a quarter note equals 190 (♩ = 190). The score is written in black ink on a white background with red and blue annotations.

57

Chords: C^b, G^b7

65

Chords: C^b, F^b(E)

73

Chords: D^bm, C^b, G^b, C^b

81

mf G^b

♩ = 176

Chords: G^b, G^b

89

Chord: D^b7

96

Chords: G^b, D^b7, G^b

103

Chord: C^b

110

Chords: C^bm, G^b, D^b7, G^b

117 *Legato*
mp D A7

126 D

135 B7 Em Cm G

144 *retenir* 192 *Majestueux*
f D7 G D2 Eb

153 Bb7

161 Eb

169 C7 Fm Dbm Ab

mf

177 Pont no rythm *pp* *sva*
 Eb7 Ab Ab C#/Ab Ab7

4
185

ppp.

Idem

mp

Ab7

194

1

Db

202

2

Db

f

210 F

Gb

Db7

220

Gb

Db7

228

Cb

Cbm

236

Gb

Db7

Gb

F#

D1

D2

244

ff

Eb7

Ab